## Praise to the Holiest in the Height Newman / RICHMOND

<b>•</b> F	1	С	F	Dm	I	C		G	С
		•							
			-	• 0					
1. Prais 2. O 3. O 4. And 5. O 6. And	lov - ing wis - est that a gen-'rous	ho - liest wis - dom love! that high - er love! that gar - den	of c flesh a gift ti he w		and When which should in and	in all did flesh man on	the was in and for the	depth sin A - blood man cross	be praise, and shame, dam fail, re - fine, the foe, on high,
7. Prais	se to the	ho - liest	in t	the height,	and	in	the	depth	be praise,
<b>}</b> • •	F	Gm	F	Bb	•	Dm		Am	F
1. in 2. a 3. should 4. God's 5. the 6. should 7. in	all his sec - ond strive a pres - enc dou - ble teach his all his	d A - dan - fresh a e and his e ag - o s breth - ren	n to - gainst - ver - - ny n and	the fight the foe, y self in man in - spire	most and should and for to most		in the and sence should fer in	all res - should all un - and all	his ways. cue came. pre - vail. di - vine. der - go. to die. his ways.

Lyrics: 86.86; John H. Newman, 1801-1990, as "The Dream of Gerontius" in 1865. Music: RICHMOND; Thomas Maweis, 1734-1820, in "Carmina Christo", 1792; adapt. by Samuel Webbe, 1770-1843.